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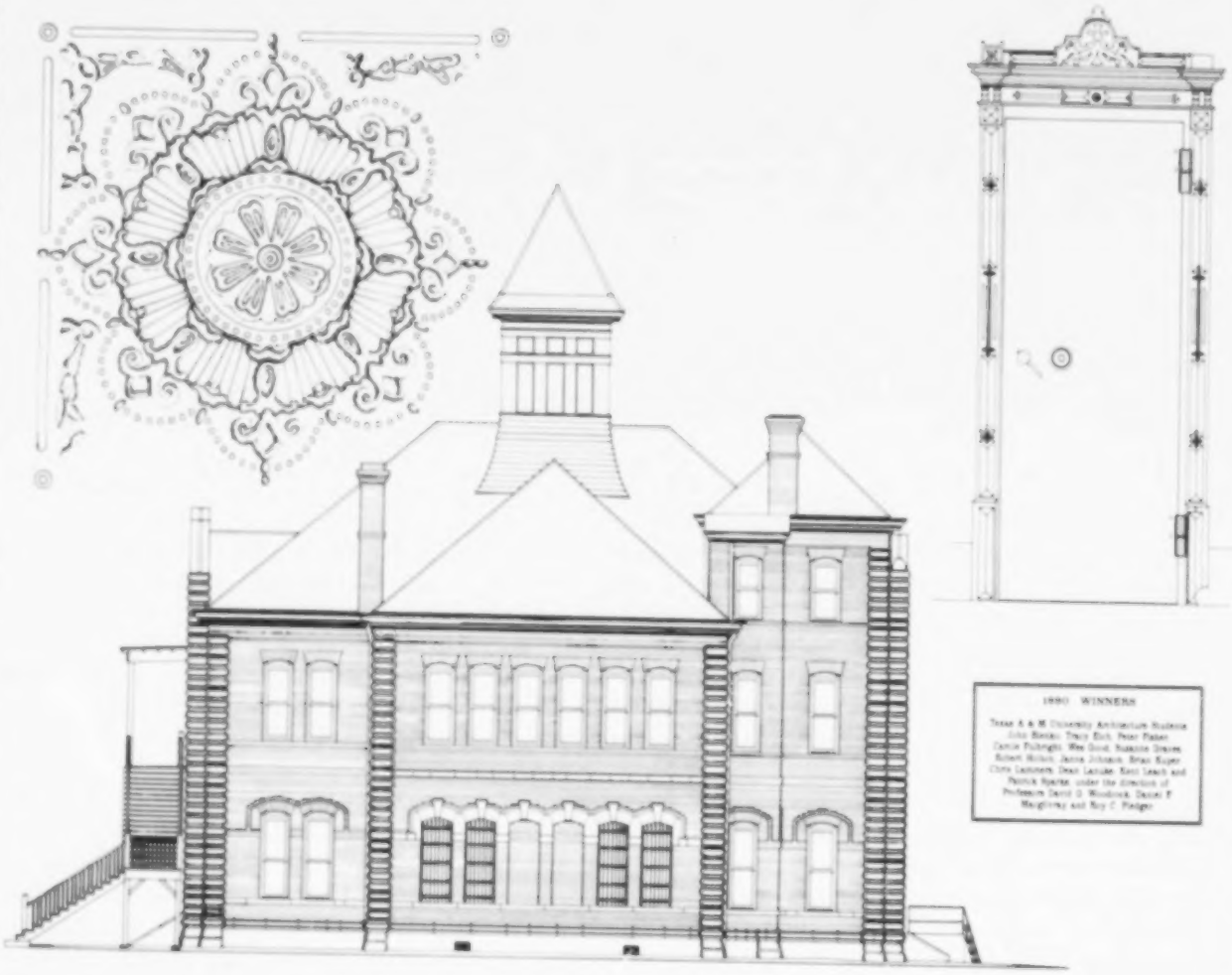
THE HISTORIC AMERICAN BUILDINGS SURVEY OF THE NATIONAL PARK SERVICE
AND THE ATHENAEUM OF PHILADELPHIA ANNOUNCE



GRIMES COUNTY COURTHOUSE
CEILING PATTERN

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GRIMES COUNTY, TEXAS
VAULT DOOR

THE 1991 CHARLES E. PETERSON PRIZE

A STUDENT COMPETITION OF MEASURED DRAWINGS

FIRST PRIZE $1,500

SECOND PRIZE $1,000

THIRD PRIZE $750

HONORABLE MENTION . . . . . CERTIFICATE

Prizes in honor of Charles E. Peterson, founder of the Historic American Buildings Survey, are awarded annually for the best sets of measured drawings donated to HABS by students of architecture. Measured drawings donated to HABS before June 30, 1991, will be considered for the 1991 competition. Acceptable entries will be transmitted to the Library of Congress. For further information contact: Charles E. Peterson Prize, HABS/HAER Division, National Park Service, P.O. Box 37127, Washington, D.C. 20013-7127.

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THE 1991 CHARLES E. PETERSON PRIZE

The Program

The Historic American Buildings Survey (HABS) of the National Park Service and The Athenaeum of Philadelphia announce the 1991 Charles E. Peterson Prize, awarded for the best sets of measured drawings prepared to HABS standards and donated to HABS by students. The Charles E. Peterson Prize is intended to increase awareness and knowledge of historic buildings throughout the United States while adding to the HABS collection of measured drawings. This prize honors Charles E. Peterson, founder of the HABS program. Acceptable entries will be transmitted to the permanent HABS collection in the Library of Congress. This is the ninth year the Charles E. Peterson Prize has been offered. To date, more than 690 students from thirty-eight universities have participated in the competition by completing 150 entries. They have produced 1,616 measured drawings for inclusion in the HABS collection. The students have worked alone and in groups, in required courses, electives, independent study and summer institutes. They have been, for the most part, architecture students in addition to architectural history, interior design, and American studies majors. Some have arranged for support from foundations and State Historic Preservation Offices.

1990 Results

First Place in 1990 and a $1,000 award was won by a team of thirteen students, John Bienko, Tracy Eich, Peter Fisher, Carole Fulbright, Wes Good, Suzanne Graves, Robert Holton, Janna Johnson, Brian Kuper, Chris Lammers, Dean Lanuke, Kent Leach, and Patrick Sparks, from the School of Architecture at Texas A & M University. They produced drawings of the Grimes County Courthouse in Anderson, Texas. Built in the early 1890s, this two-story Italianate structure was constructed of hand molded brick and local stone. The Courthouse was recorded as a Texas Historic Landmark in 1965 and placed on the National Register of Historic Places in 1974. Faculty sponsor for the team was Professor David G. Woodcock, AIA, RIBA.

The $750 award for Second Place was won by five students from the School of Architecture at Louisiana State University, Siti Nurainawati Aini, Cary James Laiche, Eric Anthony Lowe, Brian Charles Smith, and James E. Tabary, III, sponsored by Professor William R. Brockway, FAIA. They produced drawings of the National Register listed U.S. Arsenal Powder Magazine on the Louisiana State Capitol Grounds in Baton Rouge. In 1816, the Baton Rouge Fort was selected as the site for a major ordnance depot because of its strategic location near the southwestern frontier. The 1838 Powder Magazine survives, even though most of the military buildings were razed in 1931-32 for the construction of the new state capitol.

The $500 award for Third Place was given to Joel R.M. Gagnon and Dennis E. McCarthy of the Catholic University's School of Architecture. The two students produced measured drawings of 114-154 Eleventh Street, a block in the Capitol Hill Historic District of Washington, D.C. This block was financed by Philadelphia tugboat manufacturer and speculator, Stephen Flanagan in 1863, and is nicknamed, "Philadelphia Row." With over 8,000 primary buildings, the Capitol Hill Historic District is one of the largest and most visually coherent districts in the nation. Their faculty sponsor was Professor Judith M. Capen.

In addition to the top prizes, the jury awarded seven other entries an Honorable Mention in the competition. One of Paolo Soleri's first commissions, "The Dome in the Desert," was measured and drawn by Rick E. Brazil and sponsored by Professor Michael Boyle. Mr. Brazil's work won an Honorable

Mention and marks the first time that there has been an entry from Arizona State University in the Peterson Prize Competition. From Auburn University's School of Architecture, nine students, Peter R. Cranton, Murray W. Fancher, Amy E. Jones, Gillian B. Lewis, Robert Pich, James L. Sledge, Charles Upchurch, Thomas Wayne Williams, and Thaddeus T. Yonke sponsored by Professor Kimberly E. Harden, AIA documented the Kilgore House in Opelika, Alabama. Two sets of drawings submitted by students of Professor Eugene Ciezk, AIA of the School of Architecture at Tulane University won Honorable Mentions. Destrehan Plantation in Destrehan, Louisiana was documented by a team of fourteen Tulane students, Craig Ackerman, Stacey Bourne, James Bry, Huyen Bui, Mark Dolan, Craig Kessels, Jack Miller, Carolyn Parler, Jeff Sandifer, Javier Santos, Ray Silverstein, James Skiba, Belinda Sosa, and Jessica Wachs. Another entry from Tulane, again sponsored by Professor Cizek was measured drawings of Gallier House, by students, Tanya Desandro, Joseph Mistich, Crystal Mitchell, Laurie Roussel, Robert Soldo, and Charmaine Walters. Jana Axelrod, Kristin Becker, Jeffrey Eaton, Steve Kuchera, Lourdes Mesa, Nancy Nakagawa, Nancy Retterer, and Dawn Walejko, students of the University of Illinois impressed the jurors with their drawings of the Biesman and Nolan Houses, on the Ulysses S. Grant State Historic Home Stite in Vacherie, Illinois. Their faculty sponser was Professor John S. Garner. From the University of Texas at Austin nine students of Professor Wayne Bell, FAIA produced a set of measured drawings of the Burton Farmers Gin in Burton, Texas. The students are Bob Brown, Robin A. Camp, Paul Homeyer, Joo Young Hur, Tony Liew, Sandra Moon, Kristin Peterson, Henry Wagner, and Harriet White. For the past several years, Professor K. Edward Lay's students have drawn one of Jefferson's pavillions surrounding the main lawn of the unversity. This year students, D. Jeffrey Kidder and Steven E. Williams were honored for their measured drawings of Pavilion VI, at the University of Virginia, in Charlottesville, Virginia.

The 1990 jurors included Bruce Laverty from The Athenaeum of Philadelphia, Robert Burley, FAIA, representing the AIA's Committee on Historic Resources, and Christine Viña from Howard University, representing the Historic American Buildings Survey.

The Historic American Buildings Survey

For more than fifty years, the Historic American Buildings Survey has documented the history of the building arts in the United States with architectural measured drawings, photographs, and written data. The program was initiated in 1933 under the Department of the Interior as a public works program to employ architects, draftsmen, photographers, and historians. The success of the program was generally acknowledged and the next year, the Department of the Interior entered into an agreement with the American Institute of Architects and the Library of Congress to conduct the survey on a permanent basis. During and after World War II, the HABS program operated primarily through outside donations. In the 1950s, it was revitalized by the National Park Service as a student-training program. Over the past twenty-five years, students of architecture have been the backbone of the HABS program. Since its birth, HABS has developed an extensive archival collection which is deposited in the Prints and Photographs Division of the Library of Congress and contains documentation of over 25,408 historic structures, recorded on 47,649 sheets of drawings, 137,091 photographs and 80,869 data pages.

The Athenaeum of Philadelphia

The Athenaeum of Philadelphia is an independent research library founded in 1814 to collect materials "connected with the history and antiquities of America, and the useful arts, and generally to disseminate useful knowledge." Housed in a National Historic Landmark building (John Notman, 1845), The Athenaeum's research library specializes in nineteenth-century social and cultural history, particularly architecture and the decorative arts, which is freely open for research by qualified scholars. The cash awards for the Peterson Prize are endowed by a privately held fund managed by The Athenaeum.

Participation

Students or teams of students of architecture with faculty sponsorship are eligible to compete for the prize. There is no entrance fee. Past or present employees of the Historic American Buildings Survey or the Historic American Engineering Record are not eligible. Participants are required to produce a set of measured drawings made to HABS standards. The drawings must be of a building that has not been recorded by HABS through measured drawings or be an addendum to existing HABS drawings, that makes a substantial contribution to the understanding of the significant features of the building. Applicants should contact the HABS office to determine if a structure has already been recorded.

Students resourceful enough and fortunate enough to have financial support from a State Historic Preservation Office, foundation, or similar source are eligible to compete for the Peterson Prize. However, there are two limitations on professionalism. First, measured drawings produced as mitigation for a Federal project that will have an adverse impact on an historic structure are not eligible for the Peterson Prize. Second, students must be enrolled in a degree program when working on their Peterson Prize entry.

Schedule

- July 1, 1990 — Opening date for submissions to HABS.
- June 30, 1991 — Closing date for submissions to HABS (postmark date).
- Fall 1991 — Award of the Peterson Prize.

How to Enter

Students are required to return the attached entry form. Entrants will receive a copy of *Recording Historic Structures*, the HABS "Field Instructions for Measured Drawings" and ten blank sheets of HABS drafting media. There is no cost for these materials.

Judging

The judging of entries will take place in two parts. The HABS staff will cull out those drawings that do not meet HABS standards or are otherwise ineligible for consideration. A three-member jury consisting of a representative of the Historic American Buildings Survey, The Athenaeum of Philadelphia, and the American Institute of Architects' Committee on Historic Resources will make the final selection using the rating scale that follows on page five. The jury has the power to break ties; the choice of the jury is final.

Awards

- First Place — $1,500 and a First Place Certificate
- Second Place — $1,000 and a Second Place Certificate
- Third Place — $750 and a Third Place Certificate
- Honorable Mention — Honorable Mention Certificate (The jury, at its discretion, will award Honorable Mention Certificates to the best of the remaining entries.)

Resources

Available from: Historic American Buildings Survey
National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127

- *Recording Historic Structures*, John A. Burns, AIA, ed. (Washington, D.C.: The AIA Press, 1989).
- "Field Instructions for Measured Drawings" (Washington, D.C.: HABS, 1982).
- *Recording Historic Buildings*, Harley J. McKee (Washington, D.C.: GPO, 1970)(out of print).
- HABS drawing sheets (19" x 24" or 24" x 36").
- HABS field notebook covers and graph paper.
- Information on buildings for which the documentation has not yet been transmitted to the permanent collection at the Library of Congress.

Available from: Historic American Buildings Survey Collection
Prints and Photographs Division
Library of Congress
Washington, D.C. 20540

- Reproductions of HABS documentation.
- Information on the permanent HABS collection.

Sponsors

- Historic American Buildings Survey, National Park Service, U.S. Department of the Interior
- The Athenaeum of Philadelphia
- The American Institute of Architects, Committee on Historic Resources

The Charles E. Peterson Prize Fund

The Charles E. Peterson Prize Fund is maintained by The Athenaeum of Philadelphia to endow the cash awards of the Peterson Prize competition. Tax-deductible contributions to the fund are welcome and may be made by sending a check payable to "The Athenaeum - CEP Prize Fund" to: Roger W. Moss, Jr., Executive Director, The Athenaeum of Philadelphia, 219 South Sixth Street, Philadelphia, PA 19106.

1991 RATING SCALE FOR EVALUATING MEASURED DRAWINGS
(100 Point Maximum)

Worthiness of Building Being Documented (10 Point Maximum) **Points**

National Significance (National Historic Landmark, National Park Service Historic Structure, or equivalent) 10
State or Local Significance (National Register or equivalent) 5
Historic (50 years or older) 2

Appropriate Level of Documentation (30 Point Maximum)

Content (20 Point Maximum)
- Well-documented and interpreted 20
- Significant features missing or uninterpreted 10
- Not well documented or interpreted 5

Dimensions and annotations (10 Point Maximum)
- Excellent - highly informative 10
- Adequate - informative 7
- Minimal - uninformative 5

Presentation (50 Point Maximum)

Media (10 Point Maximum)
- Ink on HABS Mylar/vellum 10
- Pencil on HABS Mylar/vellum 5

Drafting quality (30 Point Maximum)
- Excellent 30
- Good 20
- Fair 10

Lettering quality (10 Point Maximum)
- Excellent 10
- Good 7
- Fair 5

Field Records (10 Point Maximum)

Field notebooks (5 Point Maximum)
- Well-presented 5
- Submitted 2
- Not submitted 0

Field photographs (5 Point Maximum)
- Well-presented 5
- Submitted 2
- Not submitted 0

1991 CHARLES E. PETERSON PRIZE ENTRY FORM

Name(s) of Student Participant(s):

Mailing Address (use only one):

City: State: Zip Code:

Area Code and Phone Number: Best Time to Call:

Name of Faculty Sponsor: Area Code and Phone Number:

Position/Title:

School/Department/College Name:

Institution Name and Address:

Building(s) to be Documented (Historic Name, Name of Current Owner, Address, City, County, and State):

Building or district name used in National Historic Landmark, National Park Service, or National Register listing, if applicable:

Size of HABS sheets desired (circle one): 19" x 24" 24" x 36" Quantity:

Please complete and return to:

John A. Burns, AIA
Charles E. Peterson Prize
Historic American Buildings Survey
National Park Service
P.O. Box 37127
Washington, D.C. 20013-7127